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PRELUDE

"Allein Gott in der Höh"
Lars Andersen, organist

(Peter Gerritz)

"Partita #1 in Bb Major"
Grady Sakall, pianist

(J.S. Bach)

WELCOME AND ANNOUNCEMENTS

Pastor Amy Janssen

ENTRANCE HYMN

"Morning Has Broken"

#556 st. 1,2,3



1 Morn - ing has bro - ken like the first morn - ing;
2 Sweet the rain's new fall, sun - lit from heav - en,
3 Mine is the sun - light! Mine is the morn - ing,



black-bird has spo - ken like the first bird.
like the first dew - fall on the first grass.
born of the one light E - den saw play!



Praise for the sing - ing! Praise for the morn - ing!
Praise for the sweet - ness of the wet gar - den,
Praise with e - la - tion, praise ev - 'ry morn - ing,



Praise for them, spring - ing fresh from the Word!
sprung in com - plete - ness where God's feet pass.
God's re - cre - a - tion of the new day!

GREETING

Pastor: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

All: And also with you.

CONFESSION AND FORGIVENESS

Pastor: Baptized into Christ, let us confess our sin. (Silence for reflection.)

Merciful God,

All: you free us to love others, but we neglect our neighbors and follow our own way. You lead us by the Spirit of joy and peace, but we turn away from the abundant life you offer. You surround us with patience, kindness, and generosity, but we grow weary in doing what is right. In your mercy, forgive us. Do not give up on us. Heal us, and show us the path of life. Amen.

Pastor: You belong to Christ and you are God's children through faith. In the cross of Christ, and through the power of the Holy Spirit, your sins are forgiven. Clothed in God's mercy, you are a new creation. Amen.

CHILDREN'S MESSAGE

Russell Almand

FIRST READING

Genesis 12:1-9

Reader: Word of God, word of life.

All: Thanks be to God.

SECOND READING

Hebrews 11:8-12

Reader: Word of God, word of life.

All: Thanks be to God.

MESSAGE

"Foundations: Abraham"

Russell Almand

PRAYERS

OFFERING

"Adagio Cantabile from Sonata in C minor, Op. 13"
Grady Sakall, pianist

(Beethoven)

OFFERTORY PRAYER

Pastor: Let us pray together. Gracious God,

All: we offer with joy and thanksgiving what you have first given us: ourselves, our time, and our possessions. Receive them for the sake of him who offered himself for us, Jesus Christ, our Lord. Amen.

HOLY COMMUNION

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

INVITATION TO THE TABLE

COMMUNION MUSIC

"Lamb of God"



1. Lamb of God, you take a - way the sin of the world;
2. Lamb of God, you pour your Ho - ly Spi - rit on us;
3. Lamb of God, you are the bread of life for us all:
4. Lamb of God, you break the chains of ha - tred and fear:



have mer-cy on us, mer-cy on us, mer-cy on us.



Lamb of God, you take a-way the sin of the world:



grant us peace, grant us peace, grant us peace.

"Mazurka in A Minor"
Alton Sakall, pianist

(Chopin)

"My Soul Proclaims Your Greatness, O God"

All:

1., 3. My ——— soul pro - claims your
2. You have cast the might - y

great - ness, O God, and my spir - it re - joic - es in
down from their thrones, and up - lift - ed the hum - ble of

you, heart, You have looked with love on your
You have filled the hun - gry with

ser - vant here, and blessed me all my life through.
won - drous things, and left the wealth - y no part.

Great and might - y are you, O Ho - ly One,
Great and might - y are you, O Faith - ful One,

strong is your kind - ness ev - er - more.
strong is your jus - tice strong your love,



How you fa - vor the weak — and low - ly one,
As you prom - ised to Sar - ah and A - bra - ham,



hum - bling the proud of heart.
kind - ness for - ev - er - more.

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POST-COMMUNION BLESSING AND BENEDICTION

SONG

"I Love to Tell the Story"

#661



1 I love to tell the sto - ry of un - seen things a - bove,
2 I love to tell the sto - ry: how pleas - ant to re - peat
3 I love to tell the sto - ry, for those who know it best



of Je - sus and his glo - ry, of Je - sus and his love.
what seems, each time I tell it, more won - der - ful - ly sweet!
seem hun - ger - ing and thirst - ing to hear it like the rest.



I love to tell the sto - ry, be - cause I know it's true;
I love to tell the sto - ry, for some have nev - er heard
And when, in scenes of glo - ry, I sing the new, new song,



it sat - is - fies my long - ings as noth - ing else would do.
the mes - sage of sal - va - tion from God's own ho - ly word.
I'll sing the old, old sto - ry that I have loved so long.



I love to tell the sto - ry; 'twill be my theme in glo - ry



to tell the old, old sto - ry of Je - sus and his love.

DISMISSAL

Pastor: Go in peace. Follow Jesus and share his love.

All: Thanks be to God!

POSTLUDE

"Espana Opus 165 Preludio"
Grady Sakall, pianist

(Isaac Albeniz)